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Valentyna Mamedova, Valerii Kushnarov, Olena Skachenko & Alla Malshakova

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PRACTICE ARTICLE

Publishing Service in Times of Crisis: A Case Study of the Academic Library's Contribution to the New Knowledge Dissemination

Valentyna Mamedova
PhD in Cultural Studies, Kyiv National University of Culture and Arts

Valerii Kushnarov
PhD in Cultural Studies, Professor, Kyiv National University of Culture and Arts

Olena Skachenko
Head of the Scientific and Methodological Department of the Scientific Library, Kyiv National University of Culture and Arts

Alla Malshakova
Head of Editorial and Publishing Sector, Kyiv National University of Culture and Arts

ABSTRACT

Introduction: Academic libraries play an important role in scholarly communication and the dissemination of new knowledge about the state of science in their educational institutions. The article presents a case study of the contribution of the library of Kyiv National University of Culture and Arts (Ukraine) to the university's publishing program, which includes the publication of 10 peer-reviewed open access journals, monographs, and conference proceedings.
Description of Service: It is found that the library's publishing house edited 598 scientific works, including 107 monographs/textbooks and 115 conference proceedings. To promote the publishing program and scientific journals, a digital interactive project of *12+ Books of the Year* was developed. Visualisation of information about the results of the library's publishing activity has made scientific communication instant and universal. The article adds to the list of references on library publishing services; explores the evolution and range of publishing services; identifies the factors that have influenced library publishing in the crisis times of COVID-19 and martial law. The article can be useful for librarians-practitioners involved in library publishing.
Next steps: In the future, the research library will continue to facilitate production and post-production publishing processes and promote the university's publishing program. It is also intended to intensify the library's participation in the system of formal scholarly and scientific communication, to increase publication activity as an impact factor of university journals, and citation of articles.

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Keywords: scientific communication, publishing program, library publishing, peer-reviewed open access journals, production and post-production publishing services, post-publication promotion

INTRODUCTION

Modern universities are research centres with scientific schools of thought and experts who are able to offer creative ideas and projects, share experiences, and disseminate new knowledge. University libraries are constantly transforming their activity and improving their services to be in demand in the scientific community they work with. Hahn (2008, p. 10) states that in light of the spread of digital technologies, the development of scientific communication and data management, there is a growing expectation that academic libraries will take responsibility for the scholarly heritage and current scholarship of their institutions. These expectations stimulate libraries to provide repository services; digitise, preserve, and disseminate published or unpublished works, manage the publication of monographs, etc. In addition, libraries are actively moving from "information providers" to "information publishers" (Lally, 2013); consider publishing services as a "strategic investment" (Stockham & Turtle, 2015, p. 44); and provide unique opportunities for academic publishing due to their mission to support the research goals of their scientists (Stapleton, 2019).

The preservation of open access to published works is an important advantage of library publishing services. There is a movement of academic libraries to create and produce, to organise partnerships with academic colleagues, use textbooks and educational digital resources in order to support online, blended, and in-person learning (Salisbury et al., 2023, p. 2). According to Bjork and Kunda (2015), "The role of OA publisher recasts the academic library's longstanding mission to facilitate research and remove barriers to information" (p. 32). This actualises the role of libraries in disseminating new information, developing publishing services in general and in the scholarly communication chain: scientists, publishers, libraries.

This article studies the practical experience of providing publishing services in the library of Kyiv National University of Culture and Arts (Ukraine). The authors discuss the contribution of the academic library to the university's publishing program; characterise library digital projects initiated to promote it; and identify factors affecting library publishing in crisis times.

LITERATURE REVIEW

Systematic studies of library publishing, services, and publishing models are the focus of numerous researchers, thus recognising their relevance and importance (Duffy, 2024; Hahn, 2008; Miller, 2015; Rosa & Mucheroni, 2018; Stockham & Turtle, 2015). The

Library Publishing Coalition (LPC) defines publishing as 'a set of activities led by academic and research libraries and library consortia to support the creation, dissemination and curation of scholarly, creative and/or educational works' (LPC, n.d). Rosa and Mucheroni (2018) emphasise the importance of library publishing in strengthening open scholarly communication, as well as the value of librarians' contributions to the creation of digital content and its management. Duffy (2024) analyzes tendencies in open access policy; emphasises the relevance of creating an open access publishing environment with library publishing playing a key role. Ma et al. (2023) note the role of library publishing in supporting bibliographic diversity as a part of the knowledge production ecosystem, which contributes to the creation of a diverse space of scientific communication.

To ensure unhindered and affordable access to information, Miller (2015) suggests establishing collaboration between libraries and archives; applying such ways of library participation in publishing activities as the creation of open textbooks; creation, maintenance, and promotion of an institutional repository; use of self-publishing to engage the community; and publication of historical resources. According to Hahn (2008, p. 5), libraries try to choose the most promising types of services necessary to support authors and editors. Libraries provide the following services in publishing programs: production support (technical support for peer review processes); hosting services; advice and consultation on publishing practices; copyright advice; manuscript processing services; metadata generation; moderation of publishing websites (Hahn, 2008, c. 5, 13). Stockham & Turtle (2015) add to this list the following services: placing electronic theses and dissertations in institutional repositories; providing a platform for publishing journals and monographs; applying graphic design; and implementing editorial support.

A separate group of sources includes publications on the experience of implementing publishing programs at universities around the world. Discussing publishing projects, challenges, and opportunities in academic libraries using the examples of Portland State University Library and Oregon State University Libraries and Press, Bjork & Kunda (2015, p. 34) emphasise that the role of open access publishing changes the mission of the academic library to facilitate research and remove barriers to accessing information.

A case study of the open access publishing initiatives implemented at Kansas State University Libraries was presented by Simser et al. (2015). In particular, the researchers discussed the experience of creating the mission of New Prairie Press (NPP) as a project to disseminate the research results by university faculties and students; the technologies and skills necessary for the functioning of library publishing houses. Additionally, they emphasised the importance of continuous assessment of value, adherence to strategic goals, and stable funding as a basis for the development of library publishing in the future.

Considering the transformation of goals, directions, and services in the publishing programs of Pacific University and the University of South Florida, Meetz & Boczar (2022) mention that, in spite of the importance of its mission, library publishing faces difficulties in scalability, financial, and personnel problems. It requires flexibility, adaptation, and changes in the range of services.

Kolesnykova and Matveyeva (2019) assessed the state of digital publishing services/initiatives in 111 Ukrainian universities, emphasising the growing tendency and the expansion of the list of publishing services. The contribution of academic libraries to the establishment, publication, and promotion of new scientific journals and the challenges associated with this were studied by Kolesnykova & Kliushnyk (2015), Nazarovets et al. (2019), and Horban et al. (2020). Factors affecting the volume, structure, and models of library publishing services also include social crisis challenges, including the global COVID-19 pandemic and the full-scale Russian-Ukrainian war that began on February 24, 2022. (2024), analyzing the dynamics and problems of the development of the Ukrainian book publishing market in 2022–2023 (the first two years of the war), mentioned such challenges as a market shutdown and a drop in book sales immediately after a full-scale invasion. Medium and small publishing houses that did not have large warehouses suffered the most (Semeniuta, 2023).

In spite of the fact that the Russian aggression against Ukraine has been going on for over three years, the influence of the war on library publishing has not yet been a subject of research in scientific publications. Although the impact of the crisis manifestations of COVID-19 quarantine restrictions on the activities of academic libraries and publishing services (Mehta & Wang, 2020; Brinton, 2021; Watkinson, 2021) has been studied from the beginning of the pandemic to the present day.

Analyzing the impact of COVID-19 on the UK publishing industry, Brinton (2021) insisted that the uncertainty of the pandemic challenges was balanced by new opportunities, such as increasing and adapting digital delivery, improving collaboration, reallocating staff and facilities. According to Watkinson (2021, p. 17), the COVID-19 pandemic has tested the resilience of university publishing, led to increased investment in digital technologies, and increased interest in open access. It was stated that in times of unprecedented change, the greatest advantage of library publishing had been the diversity of types of university presses. In addition, the COVID-19 pandemic has led to an increase in demand for transparent and open scholarly collaboration and open access to scientific publications (Miller & Tsai, 2020).

Design. Approach.

In this research, the authors provide an overview of the contribution of the library of Kyiv National University of Culture and Arts (Ukraine) to the university's publishing program,

in particular, to the dissemination of new knowledge about research and creative projects of its faculty. The Literature Review examines previous research on library publishing service models; the experience of implementing publishing programs at universities around the world; and the transformation of library publishing goals, directions, and services caused by crisis challenges. The evolution of library publishing services is discussed further using the example of the library of the Kyiv National University of Culture and Arts; the personnel, financial, stress, and security factors that affect library publishing in the times of COVID-19 and martial law are presented; library projects and services to promote the publishing program in general and scientific journals in particular are described. The Conclusions summarize the library's contribution to the university's publishing program. In particular, library publishing is defined as a strategic area of activity.

Data for analyzing the structure and dynamics of library publishing were collected in December 2024 on the website of the digital publishing house (http://publish.knukim.edu.ua/) and in the electronic catalogue of the university library. To collect bibliographic information in the electronic catalogue, two searches were conducted. Common to both queries was the search by document type (book) and chronological restriction (2014–2024). The queries in the search "publishing house" differed. For the first query, the search included the keywords "KNUKiM Publishing House"; for the second one, "Lira-K Publishing House." The mentioned publishing houses produce printed copies of publications created in the library publishing house. As a result, 507 records were found for the first query, 135 for the second one. In total, 642 records. Then, the lists were manually checked in order to remove records of conference materials and monographs created not in the library publishing house. A total of 44 records were removed. The resulting 598 records were sorted by year to track annual tendencies and the number of editions.

DESCRIPTION OF SERVICE

Kyiv National University of Culture and Arts (KNUC&A) is located in the capital of Ukraine, Kyiv. It graduates bachelors, masters, doctors of philosophy, and doctors of science in the field of culture and arts.

Until 2018, the university published three established titles of scientific collections (Skachenko, 2019). The publications, founded in 1998–1999, have developed their own publishing traditions and editorial policies over the course of their 25-year history and have published articles on cultural studies, art history, and design.

KNUC&A's publishing program for open access scientific journals was launched at the end of 2018 with the foundation of 13 brand-new publications. At the peak of the program development in 2022, the university published 16 titles of journals (Appendix 1).

Participation of the academic library in the publishing program

From the very beginning, the KNUC&A publishing program started involving the library staff. The library director coordinates the library's publishing. In particular, he is responsible for ensuring that journals are published regularly, meet the requirements for subject matter, originality, etc.

Library publishing services are funded by the university administration, which is interested in disseminating scientific information about research and creative projects of professors and students.

The library cooperates with partners in the publishing program: faculties, departments, and the university publishing house. This concerns the use of equipment, services, and personnel.

Initially, the library's participation in the publishing program involved monitoring the state and scale of publishing scientific journals on cultural studies, art history, and design in Ukraine; identifying thematic gaps for the establishment of new journals with a relevant research focus and readership. The library staff also compiled a list of potential authors, reviewers, and members of editorial boards for the new journals (Horban et al., 2020). To form the list, the profiles of potential authors/editors were checked in the SCOPUS and Web of Science databases. Publications in the field of culture and art history were searched on the ResearchGate portal.

In the first years of the development of thirteen new journals, the main publishing services of the library were the technical administration of journal websites based on the open source software Open Journal Systems 3.3.0-8 (OJS). The library provided the following *post-production services* for all journals (including the first three collections of scientific papers): creation and administration of websites; creation and transfer of metadata (full texts) to databases; cataloguing/indexing; support of digital archives; ISSN (International Standard Serial Number)/ISBN (International Standard Book Number) registration; provision of DOI (Digital Object Identifier); support for open URLs; and basic design services.

Since 2018, the library's IT department has been integrating journals into international databases, search engines, and catalogues, such as BASE, Crossref, Google Scholar, DOAJ, ERIH PLUS, Polska Bibliografia Naukowa (PBN), ROAD: The Directory of Open Access scholarly resources, Copernicus Journals Master List, Ulrich's Periodicals Directory, Vernadsky National Library of Ukraine, Scientific Periodicals of Ukraine (URAN), etc.

The COVID-19 pandemic has rapidly transformed the format and structure of library publishing services. Due to the ban on physical visits to the library, all employees have switched to remote work and online communication with editors, reviewers, and authors. The library began

to provide *traditional publishing services*, including layout, computer layout of the text block/title page, headers, footers, masthead, graphic elements of articles in the current issue of the journal; computer proofreading of the edited issue; development of cover design, etc.

According to Didenko & Radchenko (2017), the success and ranking of a journal depend on effective communication between the editorial board and authors, reviewers, and publishers. The library created a department of scientific communication and publication activities to coordinate library publishing projects. By redistributing the working time of four library staff members, each journal was assigned a scientific communications manager (1 staff member oversees four journals). The manager's tasks are: to support and coordinate the editorial process between the editorial board, reviewers, editors and authors; to monitor compliance with the deadlines for prepress preparation of the journal; to correspond with authors to agree/correct errors found by editors; to proofread the layout of the current issue, inform the technical layout advisor about the errors found; to advise novice authors; to promote the journal on social media. The scientific communications manager also monitors the development of art history science, corresponds with potential authors, members of the editorial board, and authors to solve current problems of journal publication.

After proofreading the layout of the issue, the editors inform the manager about the errors. The manager forms a general list of corrections, transfers it to the layout editor, and monitors its implementation. Mostly, the errors that require corrections are loss of some parts of the text before or after the location of images; duplication of some parts of the text; violation of the correctness of the formatting of entries in the reference list (loss of italics, loss of some parts of the URL address, etc.); and errors in the layout of the title/annotation/author information.

New tasks have placed demands on librarians to acquire new competencies. According to Kolesnykova & Matveyeva (2019), librarians themselves must become active researchers who understand the entire cycle of the research process, the specifics of scientific communication, copyrighting, etc. With this in mind, managers participate in training sessions and workshops to develop key publishing skills in order to improve the quality of editorial and production processes. In November 2022, one of the managers took part in an online training course at the School of Editorial Excellence for Publication Editors, organised by the European Association of Science Editors.

Since 2022, the library staff has begun to provide editorial processing of manuscripts for all 14 journals. These services include literary/reference editing and editing of texts in English. Full-time and part-time specialists were invited to perform these tasks. The working time and job responsibilities of the staff were redistributed. A reference editor of the journal assigns the UDC index (Universal Decimal Classification) to the article; forms the section "For citation";

verifies sources, checks, and, if necessary, edits the descriptions of References according to the American Psychological Association Referencing Style or Harvard Referencing Style; proofreads and edits the layout of the issue after layout. A literary editor monitors compliance with the scientific style of presentation of the material, edits identified errors, checks and edits factual errors in proper names, dates, events, and terms of foreign origin. An editor-translator from/into English verifies information about the authors; performs a full translation of selected manuscripts into English and, if necessary, edits the title of the article, unifying it with the Ukrainian version (Skachenko & Malshakova, 2024).

In addition, the library received a request for *services in creating a publication*, for example, *consulting* on search for a suitable journal for publication; search for relevant and up-to-date sources on the research topic; copyright; open access publishing practices; and printing design of publications, including development of design elements such as logo, journal covers, etc.

In particular, for the peer-reviewed journal *Bulletin of Kyiv National University of Culture and Arts. Series in Arts*, the library publishing house staff developed a new layout, cover design, logos (Kushnarov & Skachenko, 2024), and graphic visuals of thematic sections. All of the above have significantly improved the printing design of the publications (Appendix 2).

The full-scale Russian-Ukrainian war and the introduction of the legal regime of martial law caused changes in the library's activity in general, as well as in the provision of publishing services. During February to May 2022, library publishing employees mainly worked remotely (for security reasons). Some employees left for safer regions of the country or even abroad. Due to constant stress and family circumstances, some editors and staff of the editorial boards of journals resigned on their own. Their duties were redistributed. Since June 2022, employees of the library publishing have been gradually resuming their work in an offline format.

To prevent the library publishing house from stopping its work in conditions of daily 4 to 8-hour power outages, an electricity generator was purchased in December 2022. Since then, the generator has been used to ensure the uninterrupted operation of the library server and IT department computers. In the event of a planned or emergency power outage, publishing house employees work on their own laptops or mobile phones. When power and Internet connection are restored, they work on the library's work computers. The work that journal editors/managers cannot do during working hours due to the lack of electricity is done at home in the evening or at night, when electricity is available.

Communication between managers and authors, editors, and reviewers is organised in the absence of an Internet connection. Journal managers send manuscripts for review or editing to editors as they are received (even at night), including via Telegram/Viber messengers, etc.

The most difficult situation for the publishing house was in May through July 2024, when the current issues of the journals were to be published (3 issues in May, 6 issues in June, 1 issue was being prepared for September). The power outage lasted from 6 to 18 hours daily. In general, planned restrictions on electricity consumption for the people were applied in 2024 for 1951 hours throughout the territory of Ukraine, or in the vast majority of regions. This is 22% of the hours of the year (Posternak, 2025).

Staff turnover led to an increase in the workload of those who remained. The question arose of reducing the scale of the library's participation in publishing projects. Thus, by the decision of the founder, two scientific journals were closed in January 2023; 4 more journals reduced the volume of articles in 2024. Still, in December 2024, the library will provide publishing services for 10 journals published in print and electronic forms.

Despite the above-mentioned negative factors (blackouts, lack of Internet connection, etc.), thanks to the resilience of library staff and the coordinated work of the editorial offices, the activities of the library publishing house have remained stable. All planned publishing projects are published on time, within the established deadlines.

The range of library publishing services

In addition to peer-reviewed journals, the range of library publishing services includes the publication of monographs, textbooks, proceedings of scientific conferences, etc. The Open Monograph Press (OMP) module is used. Publishing services for these publications include the following: providing ISSN and UDC, editing the list of references according to international standards (upon request), developing the cover design and layout of publications, layout design, technical editing, and proofreading.

A *Digital Publishing House* (KNUC&A Library, 2022) was created on the library's website, which presents full metadata of scientific publications of university researchers. In 2014–2024, the library's publishing house published 598 scientific works. The dynamics and structure of the range are illustrated in Table 1 and Figure 1.

Total	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024
598	3	13	29	94	136	55	55	58	69	53	33

Table 1. Number of scientific works published in the library publishing, 2014–2024.

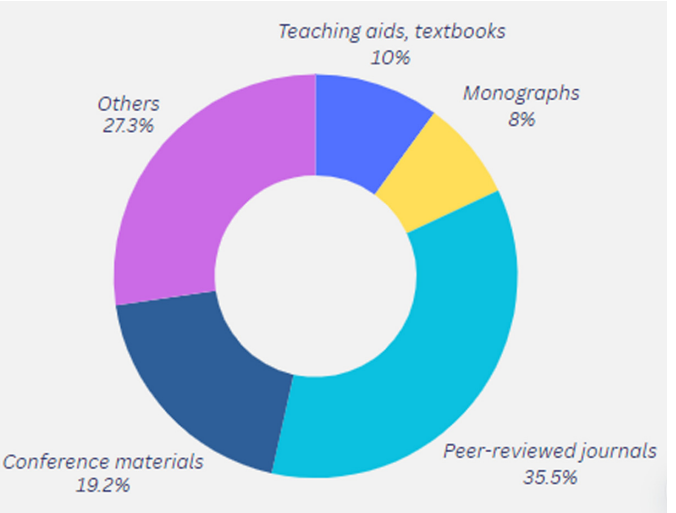

Figure 1. Structure of the range of library publishing services, 2014–2024.

As illustrated by Figure 1, the library publishing provided services for the creation and publication of 115 (19.2%) conference proceedings organised and held at KNUC&A. Since December 2022, the library's website https://lib.knukim.edu.ua/materiali-konferenciy/ has been providing hosting and support services for archives of conference proceedings.

Library projects in promoting the publishing program

Since 2015, the library staff has been actively promoting the university's publishing program on the official website and Facebook. Information, knowledge, and communication are keywords of professional growth in the modern world. In the context of this study, the word "visualisation" should be added to this list. It is an interactive visualisation that has become an effective way to advertise individual scientific publications and the university's publishing program in general in the Library Information Project's *12+ Books of the Year*. The project aimed to inform the Ukrainian scientific community about new publications (monographs, textbooks, dictionaries, and music books) authored by teachers of KNUC&A. A prerequisite for the selection of publications for the project was the transfer of at least one printed copy of the publication to the library collection.

During the first three years of the project (2015–2017), materials were published monthly on the library's website: "*Books of January*," "*Books of February*," … "*Books of December*."

Since 2018, the interactive features of the digital platform *Genial.ly* have been used for presentations. Information about new editions was presented in the form of a multi-level interactive poster, where images of book covers were transformed into interactive objects (Skachenko, 2020). As shown in Figure 2, the first level of the poster contains images of journal covers.

Figure 2. Information project: *12+ books of 2021*. Special issue dedicated to peer-reviewed journals of the KNUC&A, screenshot of page 1 interactive poster. Source: (KNUC&A Library, 2021).

In turn, the image is an announcement of the second-level component, which is designed to attract attention, create interest, and motivate readers to read the publication. In this example, the interactive poster consists of three pages. Each page contains the covers of peer-reviewed journals published by the library in 2021. Interactive labels are placed on top of the cover image. When you activate a label, the covers become interactive: scalable footnotes with informational text open. The attached PDF file provides the table of contents or the full text of the advertised publication.

For small texts (bibliographic description, publication annotation), the Tooltip pop-up format is used (see Figure 3). To detail the content of the advertised publication (adding photos, information about the authors, information about the presentation event, etc.), the Windows format is used. Once created, the interactive posters were shared on Facebook and embedded on the project's homepage on the library's website using a code.

Since the beginning of the project, an interested audience has gradually formed, following the project and new publications. A comparison of the number of regular and new users of the

Figure 3. Information project: *12+ books of 2021*. Special issue dedicated to peer-reviewed journals of the KNUC&A, screenshot of page 3 (format Tooltip). Source: (KNUC&A Library, 2021).

project in the early years was in favour of regular users. After the project switched to the format of an interactive poster and information visualisation, the number of new users increased. Evidence of the project's influence on the recognition/demand for new publications was the increase in requests from Ukrainian scientific libraries to exchange books presented in it (Skachenko, 2020).

During its implementation (2015–2023), the project presented 505 publications authored by the university's faculty. The project had positive development dynamics until 2020. Starting in 2015 with the advertising of 28 publications, the project presented 97 publications in 2017 and 141 in 2019. In 2020 and 2021, 43 and 39 publications were presented, respectively. The crisis conditions of the martial law did not contribute to maintaining scientific communication at the pre-war level, in particular, through the relocation of higher education institutions and scientific institutions from the occupied territories, the mobilisation and departure of many scientists abroad for security reasons. In February 2022, this was reflected in the project's suspension. Attempts to restart the project in 2023 were unsuccessful due to staff turnover and the launch of a digital publishing platform hosting full-text versions of monographs and conference proceedings. Additionally, the project curator's responsibilities were redistributed to work as a communication manager for 4 journals.

Creating digital information posters to advertise scientific journals

In 2020–2021, during the crisis of the COVID-19 pandemic, the library staff began to create digital information posters about the university's academic journals. As shown in Figure 4, the posters contain the main information about a journal: its focus and topics, types of articles, frequency of publication, indexing status in international databases and catalogues, status among Ukrainian scientific journals, and editorial contacts. They also offer a Quick Response code to go to the journal's website and a hyperlink to the Author Guidelines.

Figure 4. Screenshot of the journal's flyer, *Bulletin of Kyiv National University of Culture and Arts. Series in Arts.* Source: (KNUC&A Library, 2024).

Such posters are distributed during scientific conferences and on social media to promote journals, attract new authors, editorial board members, reviewers, etc.

Factors affecting library publishing in crisis times

Caused by the Russian invasion of Ukraine in February 2022, the book publishing crisis has become a serious challenge for the industry. The reasons for the market stagnation were the destruction of premises, infrastructure, and logistics of publishing houses, the closure of bookstores and printing houses, the destruction of warehouses of finished products, a decrease in incomes, and an increase in the cost of paper and the price of books (Semeryn, 2022).

Among the tendencies that influenced the partial recovery of the book publishing industry at the end of 2022, Holubovskyi (2024) names the following: an increase in the number of bookstores, an increase in online sales, and an active transition to electronic and audiobooks. In addition, the industry's adaptation to the crisis occurred due to a significant increase in demand for literature in Ukrainian, caused by the "national desire to maintain one's own culture and identity" (p. 109). According to Semeniuta (2023), the majority of books published in 2022 were educational, methodological, and scientific.

It can be stated that as of March 2025, the book publishing market has still not recovered from the decline caused by the full-scale war. Referring to official data from the Book Chamber of Ukraine, Khmelovska & Boiko (2025) note that in 2024, 14.500 book titles were published in Ukraine, with a total circulation of over 34 million copies. This is 10 million copies, fewer than in the pre-war year of 2021, when 21.095 book titles were published with a circulation of over 44 million (Semeniuta, 2023).

It should be noted that the activities of library publishing in the current crisis are affected by the following factors: stressful working conditions in wartime; moral responsibility for the safe conduct of trainings, educational and informational events; necessity to comply with security requirements, including the suspension of events in cases of air alerts (Prokopenko & Skachenko, 2023); financial conditions caused by the general economic situation in the country; staff turnover caused by the above conditions; lack of electricity and Internet connection, which complicates the editorial process and makes it impossible for reviewers and editors to work in a timely manner; violation by journal editors of the deadlines for submission of articles for editing, which leads to the establishment of strict time limits for technical processing and layout of selected manuscripts (Skachenko & Malshakova, 2024); differences and specifics of citations and bibliographic descriptions in the list of references in accordance with the requirements of APA Referencing Style and Harvard Referencing Style; and technical difficulties in the layout of different journals.

NEXT STEPS

In the future, the library will continue to cooperate with the editorial boards of peer-reviewed journals at all stages of production and will intensify the promotion of the publishing house's activities in social networks. In this way, the library publishing house will contribute to the dissemination of new knowledge, the creation of high-quality content, the promotion of journals, and their indexing. It is also planned to intensify the library's participation in the system of scholarly and scientific communication, in particular, in increasing publication activity, the impact factor of university journals, and citation of articles. Also, to assess the state, tendencies, and influence of scientific journals, as well as their evaluation, will be carried out using scientometric and bibliometric indicators.

CONCLUSIONS

In this article, the evolution of library publishing and the range of publishing services are studied on the example of only one academic library. Since 2018, library publishing has become a strategic direction of the library of KNUC&A. Currently, it focuses on publishing 10 peer-reviewed journals, conference proceedings, monographs, and educational publications. Starting with providing technical administration services for peer-reviewed journals' websites, the library publishing house shows a full-service model: from the creation of a publication and editorial processing of manuscripts to traditional publishing services and post-production services. Over the past 10 years, the library publishing house has published 598 titles.

To promote the university's publishing program, the library has developed a digital project, *12+ Books of the Year*. Over the course of 9 years, the project has featured 505 new titles published by university researchers. The use of *Genial.ly* interactive infographics to advertise monographs and peer-reviewed journals, which was suggested by the library staff, has stimulated book exchange and improved the library's position in the university's information environment. In addition, the visualisation of information about the results of library publishing has helped to improve the library's image, making scientific communication instant, universal, and interesting.

The COVID-19 pandemic crisis and martial law have changed the activities of library publishing. Quarantine restrictions stimulated the transition to remote work and online communication with editors, reviewers, and authors. There was also an expansion of the range of library publishing services and their scaling.

The full-scale Russian aggression has caused a nationwide crisis in book publishing. The industry's adaptation to the challenges of the crisis occurred due to a significant demand for books in Ukrainian, and also due to the increase in the share of educational, methodological, and scientific publications in the publishing house's portfolio.

The main factors that continue to affect the activities of the library publishing house during the war are stressful working conditions, staff turnover, the necessity of ensuring and complying with security measures during air attacks, financial problems, etc. Long power outages and a lack of Internet connection complicate the work of the editorial offices. They cause managers and editors of the journals to work at night. Under these conditions, to ensure the stable operation of the library publishing house, the following measures have been taken: the purchase of an electricity generator; the redistribution of employee responsibilities; the reduction of the library's participation in the publishing program by closing two journals.

This article complements the list of literature on library publishing services. We hope it will be useful to librarians who are involved in library publishing.

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APPENDIX 1
List of Peer-Reviewed Journals of Kyiv National University of Culture and Arts Publishing Programme

	Journal title, website	ISSN	Published since	Subject area	Frequency	Current Issue
1	**Culture and Arts in the Modern World** http://culture-art-knukim.pp.ua/	ISSN 2410-1915; e-ISSN 2616-423X	1998	Audiovisual Art and Production, Design, Cultural Studies	Once a year (September)	Issue 25 (2024)
2	**Bulletin of Kyiv National University of Culture and Arts.** *Series in Arts* http://arts-series-knukim.pp.ua/	ISSN 2410-1176 (Print), ISSN 2616-4183 (Online)	1999	Audiovisual Arts and Production, Design, Music, Choreography, Performing Arts	Twice a year (June, December)	Issue 51 (2024)
3	**Issues in Cultural Studies** http://issues-culture-knukim.pp.ua/	ISSN: 2410-1311 (Print), ISSN: 2616-4264 (Online)	2003	Cultural Studies	Twice a year	Issue 44 (2024)
4	**Ukrainian Journal on Library and Information Science** http://librinfosciences.knukim.edu.ua/	ISSN 2616-7654 (print), ISSN 2617-8427 (online)	2018	Information, Library and Archives Management	Twice a year	No. 14 (2024)
5	**Demiurge: Ideas, Technologies, Perspectives of Design** http://demiurge.knukim.edu.ua/	ISSN 2617-7951 (print), ISSN 2617-880X (online)	2018	Design	Twice a year	Vol. 7 No. 2 (2024)
6	**Bulletin of Kyiv National University of Culture and Arts.** *Series in Audiovisual Arts and Production* http://audiovisual-art.knukim.edu.ua/	ISSN 2617-2674 (print), ISSN 2617-4049 (online)	2018	Audiovisual Arts and Production	Twice a year	Vol. 7 No. 2 (2024)

(Table continues on following page)

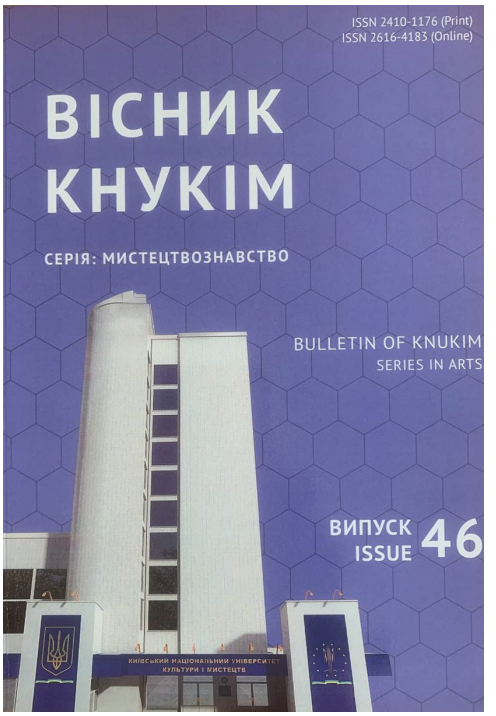
	Journal title, website	ISSN	Published since	Subject area	Frequency	Current Issue
7	**Bulletin of Kyiv National University of Culture and Arts.** *Series in Musical Art* http://musical-art.knukim.edu.ua/	ISSN 2616-7581 (print), ISSN 2617-4030 (online)	2018	Musical Art	Twice a year	Vol. 7 No. 2 (2024)
8	**Bulletin of Kyiv National University of Culture and Arts.** *Series in Stage Art* http://artonscene.knukim.edu.ua/	ISSN 2616-759X (print), ISSN 2617-1236 (online)	2018	Performing Arts	Twice a year	Vol. 7 No. 2 (2024)
9	**Restaurant and hotel consulting. Innovations** http://restaurant-hotel.knukim.edu.ua/	ISSN: 2616-7468 (print), ISSN: 2617-9504 (online)	2018	Food Technologies, Hotel and Catering Business	Twice a year	Vol. 7 No. 1 (2024) Reduced number of articles in 2024
10	**Socio-Cultural Management Journal** http://socio-cultural.knukim.edu.ua/index	p-ISSN 2709-846X; e-ISSN 2709-9571	2018	Management of Socio-Cultural Activities	Twice a year	Vol. 7 No. 1 (2024) Reduced number of articles in 2024
11	**Ukrainian Information Space** http://ukrinfospace.knukim.edu.ua/	ISSN 2616-7948 (print), ISSN 2617-1244 (online)	2018	Journalism, Information, Library and Archival Studies	Twice a year	No. 1(13) (2024) Reduced number of articles in 2024
12	**International Relations: Theory and Practical Aspects** http://international-relations.knukim.edu.ua/	ISSN 2616-745X (print), ISSN 2616-7794 (online)	2018	International Relations, Public Communications and Regional Studies	Twice a year	No. 14 (2024)
13	**Digital Platform: Information Technologies in Sociocultural Sphere**	ISSN 2617-796X (print), ISSN	2018	Computer Sciences, Information, Library and	Twice a year	Vol. 7 No. 2 (2024)

(Table continues on following page)

	Journal title, website	ISSN	Published since	Subject area	Frequency	Current Issue
	http://infotech-soccult.knukim.edu.ua/	2618-0049 (online)		Archives Management		
14	**Dance studies** http://dancestudios.knukim.edu.ua/	ISSN 2616-7646 (print), ISSN 2617-3786 (online)	2018	Choreography	Twice a year	Vol. 7 No. 1 (2024) Reduced number of articles in 2024
15	**Bulletin of Kyiv National University of culture and arts.** *Series in Tourism* http://tourism.knukim.edu.ua/	ISSN 2616-7603 (print), ISSN 2618-1460 (online)	2018	Tourism Studies, Tourism activity and recreation	Twice a year	Vol. 5 No. 1 (2022) Closed in 2023
16	**Bulletin of Kyiv National University of Culture and Arts.** *Series in Museology and Monumental Studies* http://museum-monument.knukim.edu.ua/	ISSN 2617-7943 (print), ISSN 2617-9490 (online)	2018	Museum and heritage studies	Twice a year	Vol. 5 No. 1 (2022) Closed in 2023

APPENDIX 2
Bulletin of Kyiv National University of Culture and Arts. Series in Arts
Peer-Reviewed Journal

Cover in 2020 and 2024



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